charles schucker

recent paintings

Since his last one-man exhibition at the Howard Wise Gallery in 1963, Charles Schucker's art has been virtually unseen by the public. Yet during these eight years his painting has reached a greater breadth, authority and lyrical force than at any time in a long career which goes back to a one-man debut at the Macbeth Gallery in 1946.

Using poured oil paint thinned with turpentine and unstretched canvases which are often cut and sewed to accommodate overlapping designs, Schucker has achieved a personal imagery quite unlike that of other "pourers," such as Morris Louis or Helen Frankenthaler. It is an imagery which is abstract, but conveys the unmistakable aura and feel of landscape. This is not so much a matter of form as it is of color and movement; his paintings establish a kind of esthetic parallel to the large motions of sky and cloud, to the sweep of hills, to the glitter of sun and water.

Technically the artist's control of his difficult method is extraordinary. What matters in the end, however, is the visual poetry which these paintings evoke.

John I. H. Baur

Catalogue

1. Lambent Flame. 1969. 122½″ x 93″ (cover)
   Collection of the Whitney Museum of American Art, gift of Percy Uris (and exchange).
2. Green Rounded. 1971. 102″ diam.
3. Movement to White. 1971. 96″ x 114″
4. Green and Blue Land. 1971. 96″ x 108″
5. Wings. 1969. 84″ x 114″
6. Flowering. 1970. 108″ x 90″
7. Reds Enclosing. 1970. 102″ x 96″
8. Reds Irregular. 1970. 114″ x 120″
9. Green Enclosing. 1971. 96″ diam.

All works are oil on canvas and are lent by the artist unless otherwise stated.

CHARLES SCHUCKER

Born in Pennsylvania, educated at Maryland Institute of Fine and Mechanical Arts (graduated 1934); traveling scholarship for year's study in Europe 1935. WPA, Federal Art Project 1938-42. Taught City College of New York one year, New York University eight years. Professor of Art, Pratt Institute 1956 to present. Guggenheim Fellowship. On board of directors of Yaddo Foundation for Creative Arts.

One-Man Exhibitions:

Macbeth Gallery 1946, 1949, 1953
Passedoit Gallery 1955, 1959
Howard Wise Gallery 1963

Group Exhibitions:

Whitney Museum of American Art
Metropolitan Museum of Art
The Pennsylvania Academy of the Fine Arts
Art Institute of Chicago
Walker Art Center, Minneapolis
San Francisco Museum of Art
Carnegie Institute, Pittsburgh

Permanent Collections:

Whitney Museum of American Art
The Brooklyn Museum
Newark Museum Association
New Britain Museum of American Art

photograph by Geoffrey Clements

September 20-October 17, 1971

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